The appearance of a name in this program is presumptive of graduation, but it is not to be regarded as conclusive. Students whose names are listed twice in this program are receiving two degrees. Due to late application, the names of some students who are graduating are not listed in this program.
Welcome, Family and Friends

The University of Louisiana at Lafayette welcomes you, the families and friends of our distinguished graduates. UL Lafayette isn’t just a university. It is a community and you are an important part of it.

Since its founding in 1898, the University has been dedicated to improving the lives of its students. We join you in honoring our graduates and celebrating their accomplishments as they begin a new chapter in their lives.

Walk of Honor

Visitors to the UL Lafayette campus enjoy looking for graduates’ names on the Walk of Honor. The walkway, which begins near Martin Hall and surrounds the Quad, is paved with bricks engraved with graduates’ names, arranged alphabetically by year.

The Walk of Honor began with an idea from 1987 Alumni Association President Kenneth Ardoin. A groundbreaking was held in 1991. About 2,300 students are graduated each academic year.
A MESSAGE FROM PRESIDENT SAVOIE TO NEW GRADUATES

On behalf of the faculty and staff of the University, I offer congratulations.

Your presence here signifies that you’ve met all the scholastic requirements necessary to earn an academic degree. But your diploma means so much more.

For many of you, it means that you have gained knowledge and experience that have enabled you to view the world in a different way. It’s almost impossible to graduate from a university unchanged because universities are all about change. They’re about enlightenment.

Over the past few years here, you have learned critical thinking skills that you will need to succeed in your chosen profession and for a lifetime of thoughtful citizenship.

You have become scholars who can interpret and analyze information to develop new concepts. You have gained the ability to apply what you’ve learned to solve problems. And, regardless of your major, you have been exposed to some core principles of the sciences and the humanities.

You have probably had the opportunity to see the benefits of collaborating with others. Some of the best ideas emerge at the crossroads of knowledge.

As you know, some of the most important lessons aren’t found in textbooks or classrooms. That’s one reason the University concentrates on assembling a diverse faculty, staff and student body. Through interactions with others who have different backgrounds, we are reminded of how much we have in common as members of the human race. Education is the best antidote for prejudice.

Community service has become a hallmark of a UL Lafayette education. Our students reach out to help others, and by doing so, learn how much power one person has to effect positive change.

Keven Carey, a contributing writer to The Chronicle of Higher Education, made an interesting observation recently in an essay about universities.

“We love our colleges not for what they are but for what they represent – beauty, truth, justice, each generation’s profound obligation to the next,” he wrote. “Colleges are what great societies build.”

We hope you graduate today with that sense of obligation to help the next generation of UL Lafayette students, just as previous generations helped you.

We wish you all the best and look forward to your continued success.

President
In 1903, the first graduating class of the Southwestern Louisiana Industrial Institute organized the Alumni Association. Those 18 graduates began a tradition of pride and support for their alma mater and maintaining connections with one another.

Those connections continue with the University of Louisiana at Lafayette graduating class of Fall 2014. Your experience with the Alumni Association begins upon graduation and stays with you throughout your life. Your Alumni Association membership is complimentary for one year following your graduation. Other alumni may also join the Alumni Association by contributing to the Alumni Loyalty Fund. The Loyalty Fund supports academic and student programs, as well as alumni programs. The Alumni Association also serves the University in many ways; by recruiting students and investing in endowed scholarships.

So whether you choose to stay local or relocate afar, there are alumni clubs and chapters in almost every state. What better way to network with fellow alums and meet fellow Ragin’ Cajuns than by attending a club or chapter event in your area. UL Lafayette alumni are ambassadors of our institution its values and its spirit.

Please stay informed about what’s happening on campus or in your area! Throughout the year, the Alumni Association disseminates information about news and events. Stay current with us, so we may keep you current about your alma mater! (You may do so by logging on to our website at LOUISIANAalumni.org)

Alumni and friends contribute to the University of Louisiana at Lafayette for many valid reasons. They believe in lifelong learning. They believe in the hope of the future, which a quality education provides. So many contributions are made for the betterment of our University. Whether it be attending a University function or showing your pride by wearing red and white, you are the key to the University’s progress. Remember...you are the past, present, and future of UL Lafayette.

Fall 2014 Outstanding Graduates

Each semester, the UL Lafayette Alumni Association honors the University’s outstanding graduates. One graduate is selected to represent each of UL Lafayette’s eight colleges. They are selected by their respective deans and other faculty for their accomplishments and are recognized during Commencement ceremonies.

One of these graduates receives the UL Lafayette Alumni Association’s Outstanding Graduate Award, which recognizes an outstanding graduate for his or her commitment to the University and to community service. The Alumni Association Awards Committee, selects the award recipient.

College of the Arts
Nicholas Augustus Lott

B.I. Moody III College of Business Administration
Alexandra Dardar

College of Education
April Kristine Begnaud

College of Engineering
Austen Judy Catlin

College of General Studies
Emma Marie Trahan

College of Liberal Arts
Taylor Denée McCaulley

College of Nursing & Allied Health Professions
Garrett Joseph Darbonne

Ray P. Authement College of Sciences
Merlin John Dartez, Jr.
The University of Louisiana at Lafayette has a reputation for academic excellence, community service and its Ragin’ Cajun spirit. Established in 1898, it is the second-largest university in the state. It has one of the highest graduation rates among Louisiana’s public universities.

More than 18,000 students choose UL Lafayette each year. To ensure them a strong academic foundation and the best opportunities to compete in the global job market, University officials regularly review curricula to offer contemporary degrees.

UL Lafayette has been ranked among the best universities in the nation by U.S. News Media Group, which includes U.S. News and World Report, and by The Princeton Review. It is also the most affordable university in Louisiana and among the top 10 percent of most affordable four-year colleges in the United States, according to the U.S. Department of Education.

Community service is a hallmark of the university experience at UL Lafayette. It is a course requirement for all first-time freshmen, for example. Each academic year, students contribute about 150,000 hours of service as part of University courses. That service has an estimated value of about $3 million.

Some students also participate in UL Lafayette’s AmeriCorps Community Service Program. Established in 1995, it is the only campus-based program in the state and is one of the oldest in the nation.

Louisiana’s Cajun and Creole cultures are reflected in the University’s academics. For example, the archives of the Center for Louisiana Studies include one-of-a-kind recordings of Cajun and Creole music, oral histories and storytelling. UL Press specializes in books related to Louisiana, producing award-winning academic titles as well as best-selling general interest books.

UL Lafayette’s Francophone studies doctoral degree program is the only one of its kind in the state. And, students may study Louisiana music to earn a bachelor’s degree in traditional music, one of only a handful of such programs nationwide.

The University also has a beautiful, vibrant campus. Cypress Lake, a managed wetland, is shaded by its namesake trees and is home to native Louisiana wildlife, including herons, egrets and alligators. Residence halls offer living-learning communities, where students with similar interests live, study and socialize.

### University Seal

The seal was adopted May 11, 1926, when UL Lafayette was still known as Southwestern Louisiana Institute. Dr. Edwin Stephens, the University’s first president, helped design it, along with Ellsworth Woodward, director of the Newcomb College art school, and John McBryde, a professor at Tulane University. Elements of the seal reflect Louisiana’s history as both a French and Spanish colony. The three fleurs-de-lis refer to France, while the castle denotes Louisiana’s connection to Spain. The pelican is symbolic of Louisiana. Oak leaves represent the strength and endurance of the oak tree.

The seal includes the Latin motto “Fortier, Feliciter, Fideliter,” which means “bravely, happily, faithfully.”

The institution’s name was updated in 1960, when it was recognized as a university and became the University of Southwestern Louisiana. In 1999, USL’s name was changed to the University of Louisiana at Lafayette to better reflect its stature as the state’s second-largest university and an institution with statewide and national — rather than regional — influence. In that same year, the seal was modified to include elements of the Acadian and Creole flags to reflect the University’s cultural diversity. The gold star on a white background symbolizes Acadian culture; the red, gold and green stripes represent West African heritage.
Academic Dress and Heraldry

The academic dress worn by the faculty and administration in the procession today originated in the medieval universities of Europe, where instructors were priests and members of religious orders. Students were clerks in holy orders, monks or priests themselves. In the unheated buildings, they wore habits with cowls, or hoods, that could be pulled over their heads for warmth.

In 1894, a commission of American educators met at Columbia College with the leading supplier of academic robes. They created a dress code that was eventually accepted by almost all universities and colleges in the United States. The code was modified slightly in 1932 and remains in use today.

Typically, degree candidates wear black gowns. At UL Lafayette, bachelor’s gowns and doctor’s gowns are vermilion; master’s gowns are black. The University’s distinctive fleur-de-lis is incorporated in the design of its graduation gowns.

Bachelor’s gowns have pleated fronts, semi-stiff yokes and pointed sleeves. They are worn closed. The master’s gown is worn open, with the forearm protruding through an opening in the long sleeve. The doctor’s gown, also worn open, is more formal, with velvet panels around the neck that extend down the front edges. Three horizontal velvet bars are placed on the upper arm of a squared sleeve. The velvet is usually black, but may instead be a color that reflects the academic discipline related to the degree. The mortarboard is the usual headwear.

The most notable feature of academic dress is the hood, reminiscent of the monks’ head coverings. The colors of the lining, folded so that they are exposed in the back, are the official colors and pattern of the university from which the individual received a degree. For those who have received a degree from UL Lafayette, for example, the hood is lined in vermilion with a white chevron. The master’s hood is three and one half feet long, the doctor’s hood, four feet.

The color of the velvet border on the hood indicates the academic discipline of the individual’s degree. For example, the Ph.D., or doctor of philosophy degree, is identified by a blue border. You will see that the colors worn by members of the procession at UL Lafayette reflect its academic diversity; faculty have earned advanced degrees from institutions across the United States, as well as abroad.

Fleur-de-lis

UL Lafayette’s fleur-de-lis is a federally registered symbol. Historically, the fleur-de-lis has been associated with the French monarchy, and used in other political and religious contexts.

The University has used a fleur-de-lis as part of its identity since 1926, when three fleurs-de-lis were introduced in its seal.

Presidential Regalia

The University president wears a handcrafted medallion, a miniature of the University seal, during Commencement and other formal events. Its chain includes small plates engraved with the names of the institution’s presidents.

UL Lafayette President Dr. E. Joseph Savoie also wears a lapel pin that once belonged to Dr. Edwin Stephens, the University’s first president, who served from 1900 to 1938. The pin’s design features the letters, “SLII,” which stand for Southwestern Louisiana Industrial Institute. Stephens gave the pin to Dr. Joel Fletcher, the institution’s third president, who served from 1941 to 1966. Fletcher passed it down to his grandson, who gave it to Savoie as an inauguration gift in 2009.

University Ring

UL Lafayette’s ring signifies the bond between the University’s graduates and their alma mater. The red stone represents the University’s primary color, vermilion, and also features its fleur-de-lis. The design incorporates other elements and images of campus life, including cypress and oak trees, the University’s seal, and Martin Hall, the main administrative building. Inside each ring is the inscription, “heart and hand” — the final three words of the University’s Alma Mater.
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Jefferson Caffery</td>
<td>Doctor of Laws</td>
<td>May 23, 1971</td>
</tr>
<tr>
<td>Alfred Lamson</td>
<td>Doctor of Humanities</td>
<td>December 20, 1982</td>
</tr>
<tr>
<td>Edward W. Stagg</td>
<td>Doctor of Humanities</td>
<td>May 15, 1983</td>
</tr>
<tr>
<td>Joseph A. Riehl</td>
<td>Doctor of Letters</td>
<td>May 15, 1988</td>
</tr>
<tr>
<td>Elida P. Millet Caillouet</td>
<td>Bachelor of Education</td>
<td>December 16, 1990</td>
</tr>
<tr>
<td>Sammie Wayne Cosper</td>
<td>Doctor of Sciences</td>
<td>May 13, 1991</td>
</tr>
<tr>
<td>A. Hays Town</td>
<td>Doctor of Arts</td>
<td>December 16, 1995</td>
</tr>
<tr>
<td>J. Bennett Johnston</td>
<td>Doctor of Arts</td>
<td>December 14, 1996</td>
</tr>
<tr>
<td>Rosemary Saucier LaBorde</td>
<td>Bachelor of Nursing</td>
<td>December 12, 1998</td>
</tr>
<tr>
<td>Joseph D. Jamail</td>
<td>Doctor of Laws</td>
<td>May 15, 1999</td>
</tr>
<tr>
<td>James Lee Burke</td>
<td>Doctor of Letters</td>
<td>December 18, 1999</td>
</tr>
<tr>
<td>Marc C. Breaux</td>
<td>Bachelor of Fine Arts</td>
<td>December 16, 2000</td>
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<tr>
<td>Michael Doucet</td>
<td>Doctor of Fine Arts</td>
<td>May 17, 2002</td>
</tr>
<tr>
<td>William H Fenstermaker</td>
<td>Doctor of Sciences</td>
<td>May 23, 2003</td>
</tr>
<tr>
<td>Matthew G. Stuller, Sr.</td>
<td>Doctor of Business Administration</td>
<td>May 23, 2003</td>
</tr>
<tr>
<td>Robert Trahan</td>
<td>Doctor of Humanities</td>
<td>May 15, 2004</td>
</tr>
<tr>
<td>Clara Constantine Broussard</td>
<td>Bachelor of Humanities</td>
<td>December 18, 2004</td>
</tr>
<tr>
<td>Martha Jane Conway-Bossett</td>
<td>Bachelor of Humanities</td>
<td>December 18, 2004</td>
</tr>
<tr>
<td>Shirley Taylor Gresham</td>
<td>Bachelor of Humanities</td>
<td>December 18, 2004</td>
</tr>
<tr>
<td>Charles Singleton</td>
<td>Bachelor of Humanities</td>
<td>December 18, 2004</td>
</tr>
<tr>
<td>Cecil Picard</td>
<td>Doctor of Educational Leadership</td>
<td>May 20, 2006</td>
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<tr>
<td>Norman Francis</td>
<td>Doctor of Higher Education Leadership</td>
<td>December 15, 2007</td>
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<tr>
<td>Ernest J. Gaines</td>
<td>Doctor of Letters</td>
<td>May 24, 2008</td>
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<td>Zachary Richard</td>
<td>Doctor of Fine Arts</td>
<td>December 20, 2008</td>
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<tr>
<td>George Rodrigue</td>
<td>Doctor of Fine Arts</td>
<td>December 19, 2009</td>
</tr>
<tr>
<td>Cindy L. Courville</td>
<td>Doctor of Humanities</td>
<td>December 18, 2010</td>
</tr>
<tr>
<td>Joe Stewart</td>
<td>Doctor of Fine Arts</td>
<td>May 12, 2012</td>
</tr>
<tr>
<td>Ambassador François Delattre</td>
<td>Doctor of Francophone Studies</td>
<td>December 20, 2013</td>
</tr>
</tbody>
</table>
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Distinguished Professors, Outstanding Teachers

Each spring, the UL Lafayette Foundation honors exemplary faculty with two awards: its Distinguished Professor Award and the Dr. Ray P. Authement Excellence in Teaching Award.

Charles Richard, a professor of English, and Dr. Aghalaya Vatsala, a professor of mathematics, were each presented this year's Distinguished Professor Award.

Richard helped establish the University's interdisciplinary Moving Image Arts Program. He is director of the Center for Moving Image Arts and the Joseph P. Montiel/Board of Regents Support Fund Endowed Professor of English.

Vatsala is a prolific researcher and member of the Russian Academy of Nonlinear Sciences. She co-authored a $540,000 grant awarded by the National Science Foundation entitled “Smooth Transition for Advancement to Graduate Education for Underrepresented Minorities in Mathematical Sciences.”

John Hathorn, a professor of visual arts, and Dr. John Troutman, an associate professor of history, each received the Dr. Ray P. Authement Excellence in Teaching Award.

Hathorn, who received the Distinguished Professor Award in 2008, teaches painting and drawing. He is also the senior project coordinator for the Department of Visual Arts.

Troutman's research interests include the influence of music on history and public history. He helped develop the University's Museum on the Move, a 1954 Airstream trailer modified for use as a mobile museum.

Award recipients are nominated and chosen by their peers.

The Distinguished Professor Award has been given since 1965. The Excellence in Teaching Award was established in 1992. It was renamed in 2008 to honor former UL Lafayette President Dr. Ray P. Authement.
**Commencement General Assembly**

*Cajundome • 11:00 a.m.*

Procession and National Anthem ........................................................... University Orchestra

Mr. Michael S. Blaney, Conductor

Mr. Shawn Roy, Vocalist

Introduction ................................................................................. Dr. Denise Linton, Mistress of Ceremonies

Chair of the Graduate Council

Welcome ............................................................................... Dr. E. Joseph Savoie

President

Recognition of Platform Guests .......................................... Dr. Denise Linton, Mistress of Ceremonies

Introduction of Commencement Address ..................................................... Dr. DeWayne Bowie

Vice President for Enrollment Management

Commencement Address .................................................................. Dr. Darrell Bourque

Recipient of the 2014 Louisiana Writer Award

Presentation of Honors Undergraduates .................................................... Dr. James Henderson

Provost and Vice President for Academic Affairs

Presentation of Outstanding Undergraduates........................................ Margaret Trahan

President, Alumni Association

Awarding of Doctoral Degrees............................................................ Dr. Mary Farmer-Kaiser

Dean of Graduate School

Alma Mater and Recessional *(see inside back cover)*. ................................ University Orchestra

Mr. Michael S. Blaney, Conductor

Mr. Shawn Roy, Vocalist

The audience is requested to remain seated until the academic procession has left the arena.

*The college banners were an initiative of the Centennial Commencement Committee. Creative concept and execution by Darrah Design+Marketing, Anne and Curtis Darrah.*
GRADUATE SCHOOL

founded 1957

Acting Dean Mary Farmer-Kaiser

The search for knowledge through scholarship – past, present, and future – is symbolized in a rich palette of visual elements including a classical pediment and a vista to the future.

DOCTORATE OF EDUCATION

Gail Alexander Dalcourt
(Educational Leadership)
Youngsville, Louisiana
B.S., University of Southwestern Louisiana, 1984
M.Ed., University of Louisiana at Lafayette, 2000
Ed. D. University of Louisiana at Lafayette, 2014
“The Impact of Implementation of a District-Wide Systematic Process of Response to Intervention in Reading on Student Achievement in Middle Schools: A Mixed Methods Analysis” Directed by Dr. Dianne Olivier

Roddy Richard Melancon
(Educational Leadership)
St. Gabriel, Louisiana
B.A., Nicholls State University, 1997
M.Ed., Nicholls State University, 2001
Ed. D. University of Louisiana at Lafayette, 2014
“Stress and the Psychological Well-Being of Organizational Leaders: A Qualitative Inquiry Into the Coping Strategies Used by School Administrators” Directed by Dr. Jeffry L White

DOCTOR OF PHILOSOPHY

Murat Seckin Ayhan
(Computer Science)
Ankara, Turkey
B.S., Baskent University, 2004
M.S., Baskent University, 2007
M.S., University of Louisiana at Lafayette, 2010
Ph.D., University of Louisiana at Lafayette, 2014
“A Probabilistic Biomarker for Alzheimer’s Disease” Directed by Dr. Madgy Bayoumi

Randa Ayoubi
(Computer Engineering)
Lafayette, Louisiana
B.S., University of Balamand, Lebanon, 2009
M.S., University of Louisiana at Lafayette, 2011
Ph.D., University of Louisiana at Lafayette, 2014
“Smart Real-time Image Processing for Ultrasounds Using Cellular Neural Network” Directed by Dr. Madgy Bayoumi

Ian Chang-Yen
(Computer Science)
St. Augustine, Trinidad & Tobago, W.I.
B.S. Louisiana Tech University, 2000
M.S., University of Louisiana at Lafayette, 2003
Ph.D., University of Louisiana at Lafayette, 2014
“Peer-to-Peer Architectures for Data Discovery, Distribution and Consistent Replication” Directed by Dr. Nian-Feng Tzeng

Auryna Padua Richardson Byrd
(English)
San Antonio, Texas
B.A., Southern University at New Orleans, 1995
M.A., University of New Orleans, 1997
Ph.D., University of Louisiana at Lafayette, 2014
“Zulu Mardi Gras: An Exploration of a New Orleans’ Krewe and Its Practices” Directed by Dr. John Laudun

Tobias Alf Kroll
(Applied Language and Speech Sciences)
Düsseldorf, North-Rhine Westphalia, Germany
M.A., University of Münster, Germany, 2007
Ph.D., University of Louisiana at Lafayette, 2014
“Reading behaviors, psychological characteristics, and experiential background of one poor comprehender: A Grounded Theory case study” Directed by Dr. Jack S. Damico

Yang Liu
(Computer Engineering)
Harbin, Heilongjiang, China
B.S.E., Harbin Engineering University, 2008
M.S.E., Harbin Engineering University, 2010
M.S.C.E. University of Louisiana at Lafayette, 2012
Ph.D., University of Louisiana at Lafayette, 2014
“Qos-Aware Data Query and Dissemination in Mobile Opportunistic Networks” Directed by Dr. Hongyi Wu

Xuan He
(Computer Engineering)
Xi’an, Shaanxi, China
B.S.E., Xian University of Post and Telecommunications, 2009
M.S.C.E. University of Louisiana at Lafayette, 2013
Ph.D., University of Louisiana at Lafayette, 2014
“MIMO Digital Signal Processing in Few-Mode Fiber Optical Communication Systems” Directed by Dr. Zhongqi Pan

Brian Patrick Hill
(Mathematics)
Lafayette, Louisiana
B.C.H.E., University of Louisiana at Lafayette, 2004
M.S., University of Louisiana at Lafayette, 2010
Ph.D., University of Louisiana at Lafayette, 2014
“Path-Connectedness of the Unitary Groups of Certain Multiplier Algebras” Directed by Dr. Anthony S. Maida

Padraic David Edgington
(Computer Science)
Colorado Springs, Colorado
AAS., I.T.T. Technical Institute, 2000
B.S., University of Colorado at Colorado Springs, 2005
M.S., University of Louisiana at Lafayette, 2010
Ph.D., University of Louisiana at Lafayette, 2014
“Modular Bayesian Filter” Directed by Dr. Anthony S. Maida

Aunya Padua Richardson Byrd
(English)
San Antonio, Texas
B.A., Southern University at New Orleans, 1995
M.A., University of New Orleans, 1997
Ph.D., University of Louisiana at Lafayette, 2014
“Zulu Mardi Gras: An Exploration of a New Orleans’ Krewe and Its Practices” Directed by Dr. John Laudun

Ian Chang-Yen
(Computer Science)
St. Augustine, Trinidad & Tobago, W.I.
B.S. Louisiana Tech University, 2000
M.S., University of Louisiana at Lafayette, 2003
Ph.D., University of Louisiana at Lafayette, 2014
“Peer-to-Peer Architectures for Data Discovery, Distribution and Consistent Replication” Directed by Dr. Nian-Feng Tzeng

Auryna Padua Richardson Byrd
(English)
San Antonio, Texas
B.A., Southern University at New Orleans, 1995
M.A., University of New Orleans, 1997
Ph.D., University of Louisiana at Lafayette, 2014
“Zulu Mardi Gras: An Exploration of a New Orleans’ Krewe and Its Practices” Directed by Dr. John Laudun
Scott David McDermott  
(Computer Science)  
New Orleans, LA USA  
B.A., University of Washington, 1997  
M.S.C.E., University of Louisiana at Lafayette, 2001  
Ph.D., University of Louisiana at Lafayette, 2014  
Directed by C-H. Henry Chu

Dorothy Madeline Padgett  
(Francophone Studies)  
Atlanta, Georgia  
B.A., Emory University, 1993  
M.A., Middlebury College, 1994  
M.S., Georgia Institute of Technology, 2002  
Ph.D., University of Louisiana at Lafayette, 2014  
“Louisiana French Open-access Repository for Culture and Education: Opportunities and Challenges in Creating an Online Archive of Subject Specific Resources”  
Directed by Dr. Barry Ancelet

Sajjad Pourmohammad  
(Computer Engineering)  
Tabriz, East Azerbaijan, Iran  
B.S., Sahand University of Technology  
M.S., Power and Water University of Technology  
M.S.C.E., University of Louisiana at Lafayette, 2012  
Ph.D., University of Louisiana at Lafayette, 2014  
“Stable Router Management in TCP/IP Networks Based on Control Theory”  
Directed by Dr. Afef Fekih & Dr. Dmitri Perkins

Saied Yasami  
(Computer Engineering)  
Lafayette, Louisiana  
B.S., Tehran Azad University, 2001  
M.S., Linkaping University, 2009  
M.S.C.E., University of Louisiana at Lafayette, 2012  
Ph.D., University of Louisiana at Lafayette, 2014  
“Ultra Low Power LNA”  
Directed by Dr. Magdy Bayoumi

Brett Carol Young  
(English)  
Springfield, Missouri  
B.A., Truman State University, 2006  
M.A., Missouri State University, 2010  
Ph.D., University of Louisiana at Lafayette, 2014  
“Contemplating ‘What if?’: Allohistoric Reconstructions of Victorian Restrictions in Young Adult Steampunk”  
Directed by Dr. Christine DeVine
MASTER OF ARTS
Koffi Prosper Amanoua
Marie-Laure Boudreau
Soliska Noemie Cheramie
Samantha A. Giffin

MASTER OF ARTS
IN TEACHING
Tanya Marie Fabacher
Emily Jean Moore
Jessica Phillips Placher

MASTER OF ARCHITECTURE
Adam Lewis Beazley
Maria Alexandra Flores
Joshua Taylor Franks
Chance L. Gray
Jesus Ismael Navarro
Evans

MASTER OF BUSINESS ADMINISTRATION
Amit Aglawe
Andrew Beardsley
Jennifer Edgar Angelle
Eric Paul Boudreaux
Ashley Boudreaux Dauterive
Andrew Dohmann Darbonne
Maria Ne'cole Daigle
Stephen Wayne Cosminski

MASTER OF MUSIC
Taura Williamson
Ashley LeMaire Welch
Stacy Venable Thibodeaux

MASTER OF SCIENCE
Benjamin James Thiele
Elizabeth Ashley Nix
Pablo Eduardo Gomez

MASTER OF SCIENCE
IN ENGINEERING
Amrutha Appala
Sydney Michelle Weitkurat

MASTER OF SCIENCE
IN NURSING
Aruna Priya Yerneni
Amrutha Appala

MASTER OF SCIENCE
IN COMPUTER ENGINEERING
Anmutha Appala
A mortar board and tassel are superimposed on a background element representing the flame of learning, symbolizing the goals of educators and their role in passing on knowledge from generation to generation.
The symbols for this college represent the search for understanding of the world around us and the world within us through the study of communication, the humanities and behavioral science.
Natashia Marie Guilbeau
Chelsea Angelle Guillory
Melanie Elisabeth Harmon
Lindsay Joy Harwin
Jessica Nicole Haughton
Lauren Ashley Held
Alyssa Kay Hernandez
Riki Kyler Heyd
Tracy Lynn Jagneaux
Melody Rose Jordan
Rachael Anne Judice
Karileyona Venice Kaiser
Katelyn Elizabeth Keyser
Margaret Lynn Killen
Theola Katherine Kinnard
Ann Catherine Landry
Rebekah Anne Langlinais
Lainie Toups LeBlue
Lindsey Ann Ledet
Qun-Nita Danielle Leger
Leah Lynn Meaux
Ashley Elizabeth Meyn
Caleb Elijah Miller
Alicia Nicole Milton
Joby Jay Mire
LeaAnne Ashley Mooney
Meranda Trishay Mouton
Crystal Susan Muñoz
Victoria Leigh Parenti
Geminee Balwant Patel
Victoria Nicole Pisano
Michael John Prejean II
Jordan Alexandra Price
Racelle Desiree Manette Reed
Kaylan Marie Rhoney
Emily Grace Richard
Julie Ann Richard
Laura Elizabeth Richard
Laurie Beth Richard
Philip Ross Richard
Benjamin Forrest Richards
Kelsey Lynne Roach
Renée Christine Rodrigue
Raegan Renee Rome
Cody Jamison Romig
Regineak K. Ruffin
Adreona Marliece Sanders
Kylie LeAnne Sands
Emily Ann Savoy
Kierra Dionte Savoy
Britney Shayne Serrette
Mary-Katherine Talley
Cedric Wayne Thompson
Gino Dioni Vallecillo
Jeannine Rae Venable
Special DeCarroll Ventroy
Rachel Marie Wilson
A montage of stylized emblems from the national engineering societies (chemical flask, gear, oil drop and bridge) symbolize the engineer’s application of science to the needs of society.
Hands enfolding the shape of a heart eloquently symbolize the healing role of nurses and health care providers.
Angel Monique Steele
Sarah Elizabeth Stone
Emily Nicole Sudduth
Angela Marie Swift
Ingrid Christina
Tabuntschikow
Abby Marie Taylor

Melissa May Terranova
Valerie Bouchard Tharp
Paige Kathryn Thibodeaux
Raven Christopher Thibodeaux
Jennifer Passman Thompson
Charmaine Althea Tomlin
Rochelle Marie Johnson Vallier

Lakeyn Deanne Van Asselberg
Ethel Marie Veillon
Christine Beilman Vidrine
Maria I. Villalobos
Heather M. Waddell
Cecili Breann Wall
Toshia Nicole Washington

Chassidy Fashawnna Watson
Cody Lynne Way
Allison Dawson Wegener-Flack
Margaret Foley Whiteman
Charlotte D. Willis
Zane Ashton Wilson
Kelli Alexandria Yee
Symbols of financial and economic development represent both the global nature of the marketplace and money (the eye and pyramid symbol from the Great Seal of the United States from our currency). A stylized graph symbolizes the technical and analytical elements of management, economics and marketing.
RAY P. Authement College of Sciences  

Dean Azmy S. Ackleh • Cajundome Convention Center - Festival Ballroom (2nd Floor) • 1:30 p.m.

MASTER OF SCIENCE
Shreshta Adavelli  
Sri Ashish Agasthi  
Elia Dadie Angue-Abaa  
Surya Manikanta Aravala  
Koushik Balmuri  
Saisree Bhagi  
Sowmya Chandrapati  
Ashok Vardhan Cheemakurthy  
Martin Nicolas Cheramie  
Raghuunadh Chilukamarri  
Lisha Choubey  
Sohail Gaggitur  
Matthew Tristan Hebbard  
Lindsey Brooke Horton  
Rahul Ibrahimpatnam  
Surya Teja Kandepi  
Madhukar Reddy Kasireddy  
Kishore Katamaneni  
Raj Kiran Kommineni  
Todd Joseph Landry  
Amy D. LaViolette  
Bala Sruthi Maddala  
Hemalatha Marisetty  
Christopher Richard Murley  
Purna Raviteja Nerella  
Caleb Scott O'Connor  
Pavan Kumar Pallagani  
Jenitha Pilli  
Priyanka Puntambekar  
Shiva Krishna Reddy  
Temitope Sanusi  
Kruuttika Milind Satbhai  
Aamir Sohail  
Matthew John Starr  
Mounika Talluri  
Aditya Thallapelly  
Rebecca Lin Thompson  
Jared John Vaughn  
Harsha Vardhan Vemulapalli  
Xiao Wang  
Sydney Michelle Weitkunat  
Vaibhavi Varlagadda

BACHELOR OF SCIENCE
Robigail Latoria Abron  
Boris Chijioke Anyama  
Daniel Anthony Arabie  
Micheal Ardoin Jr.  
Brandt Michael Aymond  
Christopher Paul Babin  
Lauren Elizabeth Barnett  
Steven Craig Bodiford  
Bryce Anthony Bonvillain  
Anna Beth Book  
Maeve Elise Brennan  
Ashley Nacole Broussard  
Jade Paul Bujard  
Seth Thomas Bulliard  
Jillian Ann Coleman  
Justin Michael Comeaux  
Zachary Charles Comeaux  
Kendrick Dewayne Conston  
Ross L. Couvillon  
Elizabeth Ann Cunningham  
Merlin John Dartez Jr.  
Kimberly Kay Deslatte  
Lylly Nhi Dinh  
Rechelle Monique Fields  
Richard David L. Foote  
Eric Herman Francis  
Marco Enrique Franco  
Pierre James Gamble  
Justin Paul Garrett  
Angel Regina Gassen  
Allyson Paige Graziano  
Corey Joseph Guidry  
Tommy Joseph Hamilton  
Kolby Quinnerry Handy  
Alexander Charles Harmon  
Marawan Hassan  
Destiny Aneisha Hathorn  
Andrew Farrel Hebert  
Garrett David Hebert  
Taylor Alexandra Henneman  
Jessica Nicole Hill  
Katherine Crowley Hill  
Brandon Matthew Hoard  
Louis H. Hobart  
Daniel James Hoff  
Megan Elizabeth Holland  
William Brooks Hollier  
Mitchell Paul Hutchinson  
Quentin Ernest Jones III  
John Patrick Klein  
Jeremy Vincent Kratzberg  
Jennifer Michelle Lallande  
Brice Christopher Landry  
Daniel Albeán Leguizamo  
Greg Steven Lewis  
Dylan Joseph Lormand  
Paige Nichol Lormand  
Jordan H. Manafi  
Amanda Jolene Meredith  
Summer Alyson Miguez  
Geoffrey Aaron Miller  
Ann Megan Morse  
Moatassem Imad Murib  
Dat Tan Nguyen  
Benjamin Michael Norwood  
Alexandra Leigh Olivier  
Alexandrea Noelle Pasch  
Ryan James Pere  
Morgan A. Pete  
John Jordan Picard  
MeSha Prejean  
Paul M. Quick  
Raymond Jules Reed  
Nakul Prasad Regmi  
Peter Francis Rosenbohm IV  
Robert Salvatore Russo  
Raven Louise Schexnayder  
Trelis Ramon Sherman  
James Noland Shute  
Andrew Blanchet Sibille  
Chance Tate Skinner  
Chelsy KeAndra Smith  
Bobby Wells Soukanh  
Andrew Paul Spinoso  
Brandon Colby Stakes  
Tariq Khan Swati  
Tamara Tamas  
Jeanne Jenee Theriot  
Tamika Anita Thomas  
Jacob Joseph Thompson  
Dustin Joseph Waguespack  
Seth Josef White  
Warren Hunter Williams  
Nicholas Lario Yerino  
Hillary Elizabeth Young
The seven birds encircling the flame of knowledge represent the seven traditional liberal arts and freedom to develop an individualized program of study from course work representing several disciplines.

BACHELOR OF GENERAL STUDIES

Simone Angele Aneulet
Daniel James Archibald II
Da'Jayne Alaysha Bailey
Christine Y. Balfa
Stacey Lynn Bates
China Vantrice Batiste
Rocky Dale Baudoin
Leonard Marty Bazar
Michael Eben Bee
Anne Clare Bercier
Bridget Marie Bercier
Dason Jude Bernard
Christopher Cain
Biessenberger
Kall Lindren Bourgeois
Braxton Felias Breaux
Kaitlin Alyssa Burleigh
Ingrid Xaviera Butler
Daniel William Cadona
Ruby Catherine Castille
Angela Renee Charles
Amy Lauren Chiasson
Brooke Alexis Comeaux
Cody Wayne Crager
Devan Michael Credeur
Brooke Jo'lee David
Christopher R. Davis
Lauren Landry Dugas
Katrina Wilson Dural
Grant Steven Ellis
William Jennings Faulk
Devin Ramel Figaro
Arsenio Janarius Francis
Carla Rachelle Frederick
Alexandra E. Gaspard
Taylor D. Gilmore
Daniel Moore Glaser
Christian Michelle Gobert
Alison Leigh Gordon
Chelsey Renee Goudeau
Jordy Brennan Gremillion
Alexis Eryyne Gundy
Carson Paul Hargroder
Casey Harris
Valentino Antonio Hart
Bassem Hassan
Ariane Sarai Hertzock

Andrew Garret Heximer
Michael Christopher Hickman
Christopher Ray Hiliard
Kathryn Maria Hingle
Summer Blair Holifield
Antoine Marquis Jackson
Alacia Leann James
Walter Kay Jamison IV
Nicole Marie Jeansonne
Catherine Rene Jefferson
Brandon Trae Johnson
Alton Joseph Jr.
Shavondra Raquel Joseph
John Dale Knight

Tyler Reid Latiolais
Danielle Marie LeBlanc
Shannie Lynn LeBlanc
Lindsey Brooke Leger
Paige Lemoine
Alexandra Freddi Levenstein
Patrick Wayne Mark
Lauren Elizabeth Marx
Melinda M'Cullough
Matthew Meche
Alexa Larson Miller
Michael Patrick Moisant
Jacob Paul Molbert

Richard James Mouret
Molli Elizabeth Muehr
Max Andrew Myers
Phuong Tan Nguyen
Trevenue Preston Patt Sr.
Alycia Yvonne Payne
Alexis Marie Pechon
Addie Camille Perret
Dominique Alana Perrier
Steven Alexander Perry
Heather Ann Petersen
Daniel Antoine Quave
Daniel Razumovsky
Troy Joe Richison
Drake Jude Romero
Stephanie Elizabeth Sapera
Garrett Gregory Schexnaider
Jonathan Jude Serrette
Toritseju L. Simon
Michelle Lynn Skelly
Shayla Denee' Smith
Christian Arlen Steiner
Sarah Christine Tennison
Kyara Estelle Thibodeaux
Ashley Ellen Trahan
Emma Marie Trahan
Katherine Alise Trahan
Kristian Kay Turner
Tameisha Michelle Marie Unterburger
Blaine Michael Ussery
Carly Anne Vallette
Malinda Sue Varino
Mary Katherine Jean Voitier
Lillian Marie Voorhies
William Ryland Walker
Brian Lydell Washington
Ryan Douglas Weity
Dylan James West
Kathryn Ann West
Rebecca Lynn Wharton
Donovan Drake Williams
Jordan Robert Williams
Kristie Ezora Williams
Kristin Cornette Wilson
Demarciana Antoinette Wiltz
Kaitlin Olivia Young
Sarah Anna Zaunbrecher
The study of design and fine arts at four schools of the college are represented by an icon blending stylized elements of a building (architecture), music note (music), ticket (performing arts) and eye (visual arts).
Commencement Committee

Mr. Alterman “Chip” Jackson, Chair
Ms. Kaye Choate
Ms. Lori Crain
Ms. Carolyn Dural
Ms. Jill Lemaire
Ms. Laura Martien
Ms. Donna Menard
Dr. Zhonggi Pan
Ms. Lee Price
Dr. Donna Wadsworth
Ms. Tanya Derigo

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University Police
University Printing Services
University of Louisiana at Lafayette

Alma Mater

Alma mater, beloved old Southwestern,
   Pride of our Southland so fair!
Oaks and pines and sweet magnolia’s beauty,
   Show forth thy charms so rare,
Alma mater, for honor, truth and wisdom
   Thy halls for aye shall stand
Loyal sons and daughters sing
   Proclaiming here’s my heart and hand.